

A WELSH MEDLEY

arranged by DAVID E. JONES

Moderato $\text{♩} = 92$
cup mute
 mp

Soprano Cornet Eb
cup mute
 mp

Solo Cornet Bb
cup mute
 mp

Repiano Cornet Bb
cup mute
 mp

2nd Cornet Bb
cup mute
 mp

3rd Cornet Bb
cup mute
 mp

Flugelhorn
 mf

Solo Horn Eb
 mf

1st Horn Eb
 mp

2nd Horn Eb
 mp

1st Baritone Bb
 mp

2nd Baritone Bb
 mp

1st Trombone Bb
 mp

2nd Trombone Bb
 mp

Bass Trombone
 mp

Euphonium Bb
 mp

Bass Eb
 mp

Bass Bb
 mp

Timpani
 [glockenspiel]
 mp

Percussion 1
 mp

Percussion 2
 [s.c.]
 p — mf

2

6

open *rall.* **A** **Meno mosso** $q = 88$
 'SUO GAN'

Sop. Cnt.
 f *open* mp

S. Cnt.
 f *open* mp

Rep. Cnt.
 f *open* mp

2nd Cnt.
 f *open* mp

3rd Cnt.
 f *open* mp

Flug.
 f mp

Solo Hn.
 f mp

1st Hn.
 f mp

2nd Hn.
 f mp

1st Bar.
 f mp

2nd Bar.
 f mp

1st Tbn.
 f mp

2nd Tbn.
 f mp

B. Tbn.
 f mp

Euph.
 f mp

Bass Eb
 f mp

Bass Bb
 f mp

Timp.
 f mp

Perc. 1
 f mp

Perc. 2
 f mp

12

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

18

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

mf

mp

solo

p *mf*

B

24

Sop. Cnt. *mp* *tutti* *mf*

S. Cnt. *mf* *p*

Rep. Cnt. *mp* *mf* *p*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Flug. *mp* *mf* *p*

Solo Hn. *mp* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* *p*

Bass Eb

Bass Bb

Timp.

Perc.1 *mf*

Perc.2 *p*

30

Sop. Cnt. *mf cresc.* *rall.*

S. Cnt. *mf cresc.*

Rep. Cnt. *mf cresc.*

2nd Cnt. *mf cresc.*

3rd Cnt. *mf cresc.*

Flug. *mf cresc.*

Solo Hn. *mf cresc.*

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *mf cresc.*

Bass Eb *mf cresc.*

Bass Bb *mf cresc.*

Timp. *f*

Perc.1 *mf cresc.*

Perc.2 *mf* *p* *mf* *f* *p*

C Moderato $q = 88$
'AR HYD Y NOS'

36

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

42

Sop. Cnt. *p* *cresc.*

S. Cnt. *p* *cresc.*

Rep. Cnt. *p* *cresc.*

2nd Cnt. *p* *cresc.*

3rd Cnt. *p* *cresc.*

Flug. *p* *cresc.*

Solo Hn. *p* *cresc.*

1st Hn. *p* *cresc.*

2nd Hn. *p* *cresc.*

1st Bar. *p* *cresc.*

2nd Bar. *p* *cresc.*

1st Tbn. *p* *cresc.*

2nd Tbn. *p* *cresc.*

B. Tbn. *p* *cresc.*

Euph. *p* *cresc.*

Bass Eb *p* *cresc.*

Bass Bb *p* *cresc.*

Timp. *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2 *p* *cresc.*

rall.

D Alla Marcia q = 112
SOSBAN FACH'

48

Sop. Cnt. mp mf

S. Cnt. mp mf

Rep. Cnt. mp mf

2nd Cnt. mp mf

3rd Cnt. mp mf

Flug. mp

Solo Hn. mp mf

1st Hn. mp mf

2nd Hn. mp mf

1st Bar. mp mf

2nd Bar. mp mf

1st Tbn. mp

2nd Tbn. mp

B. Tbn. mp

Euph. mp

Bass Eb. mp mf

Bass Bb. mp mf

Timp. mp

Perc.1

Perc.2 pp mf

54

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. 2nd. time only

2nd Tbn. 2nd. time only

B. Tbn. 2nd. time only

Euph. 2nd. time only

Bass Eb.

Bass Bb.

Timp.

Perc.1

Perc.2

74

Sop. Cnt. *p*

S. Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *tutti*

Bass Eb *tutti*

Bass Bb *tutti*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

82

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*



89

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

94

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

G

99

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.
ff 'Hen Wlad'

2nd Tbn.
ff 'Hen Wlad'

B. Tbn.
ff 'Hen Wlad'

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

104

Sop. Cnt.
ff oi! oi!

S. Cnt.
ff oi! oi!

Rep. Cnt.
ff oi! oi!

2nd Cnt.
ff oi! oi!

3rd Cnt.
ff oi! oi!

Flug.
ff oi! oi!

Solo Hn.
ff oi! oi!

1st Hn.
ff oi! oi!

2nd Hn.
ff oi! oi!

1st Bar.
ff oi! oi!

2nd Bar.
ff oi! oi!

1st Tbn.
ff oi! oi!

2nd Tbn.
ff oi! oi!

B. Tbn.
ff oi! oi!

Euph.
ff oi! oi!

Bass Eb
ff oi! oi!

Bass Bb
ff oi! oi!

Timp.
ff oi! oi!

Perc. 1
ff oi! oi!

Perc. 2
ff oi! oi!